

Stratford-based theatre artist and teacher Edward Daranyi will be in Newfoundland in September and early October as part of his participation in PerSIStence Theatre's *The Haunting of Margaret Duley*.

This also provides an opportunity for provincial students and teachers to connect with one of Canada's foremost trainers in Shakespeare Education.

Edward has availability to offer any of four workshops for teachers and/or students during his time here – read on for details:



Edward Daranyi is an Ontario-based theatre director, performer and teacher with over two decades of experience delivering Shakespeare-related training to teachers and students across Canada and the US. As the Associate Director of the Stratford Festival's Education Department, Edward was the lead on many of the department's acclaimed initiatives including the Shakespeare School, the Theatre Performance Intensive, the Shake Hands With Shakespeare program for teachers, and the annual Teachers' Training Conference. He has taught at Michigan State University, George Brown College, Guelph University, the National Ballet of Canada and the National Theatre School of Canada. Edward has an international reputation for excellence in the development and delivery of Shakespeare-related teacher professional development and resources.

Availability:

Edward has availability to provide workshops in the metropolitan St. John's area on the following dates:

- September 9-12
- September 16
- September 23
- September 30 & October 1

Edward has availability to provide workshops outside St. John's on the following dates:

- October 2-4

To discuss booking Edward for your school, please contact Jenn at PerSIStence Theatre – jenn@persistencetheatre.com or 709-743-7287.

For Students

Dynamic Shakespeare for Students

This interactive on your feet workshop will shed light on how and why Shakespeare is important to our modern lives and how to use the text to aid the student when they approach the text in their English Literature class.

Why does Shakespeare use both verse and prose? What does the rhythm of the verse actually tell us about the characters or what is going on in the play (if anything?) How do we know we are interpreting Shakespeare the right way? Is there, indeed, a 'right' way?

These and other questions will be explored in this lively and informative workshop.

Spend the first part of the workshop discovering the clues and cues that Shakespeare has written into his texts and apply your new-found knowledge to your understanding of a short scene in one of the plays. See where your thoughts, understandings and ideas line up – and where your interpretations diverge!

Suggested duration: 60-90 minutes

Space requirement: clear, open space to allow for movement

Maximum attendance: 40

Suitable for: Junior high school and high school students

For Teachers

Dynamic Shakespeare for Teachers

This introductory workshop will provide repeatable, adaptable techniques for exploring Shakespeare's language actively and imaginatively with students.

Using text from a variety of plays, these engaging, non-threatening, playful activities inspire students' personal connection to the text, enhancing their understanding.

This workshop will involve teachers in drama based activities exploring various Shakespeare texts.

Enhance your teaching skills by acquiring new and dynamic approaches to familiar texts that will involve your students in meaningful learning and empower them to "own" the text.

Discover how these strategies are transferable to all of Shakespeare's plays and indeed to all kinds of literature.

Suggested duration: 90-120 minutes

Space requirement: clear, open space to allow for movement

Maximum attendance: 40

Suitable for: Junior high/high school Language Arts teachers

For Teachers and Students

Period Style Movement and Status

This workshop will look at the kinds of societal rules in place in Elizabethan England and how they inform the characters within Shakespeare's plays. Using status, comportment, dance and movement, this workshop will get your students up and moving and speaking the text.

Suggested duration: 60-90 minutes

Space requirement: clear, open space to allow for movement

Maximum attendance: 40

Suitable for: High school and post-secondary students and their teachers.

Stage Combat

This workshop will look at the function of hand to hand and sword stage combat techniques in an exploration of some of Shakespeare's more bloody plays. With a focus on safety and intention students will be engaged and on their feet the whole class.

Suggested duration: 60-90 minutes

Space requirement: clear, open space to allow for movement

Maximum attendance: 40

Suitable for: Junior high school, high school, and post-secondary students and their teachers.